

Antonina

Mandola (CGDA, alto clef)

John Goodin

$\text{♩} = 100$

tremolo

trem. off

f

mp

8

mf

16

22

mp

28

f

33

38

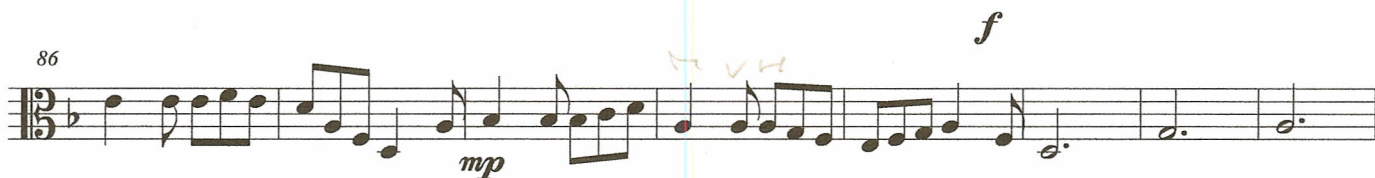
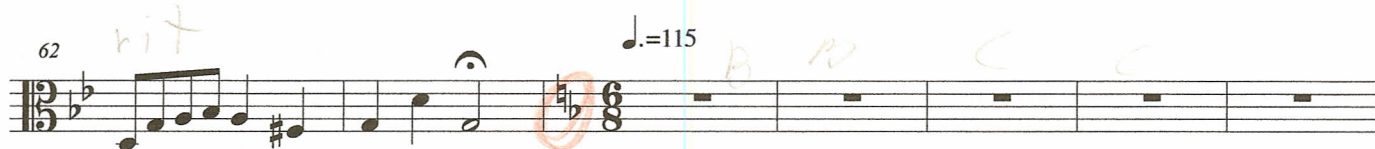
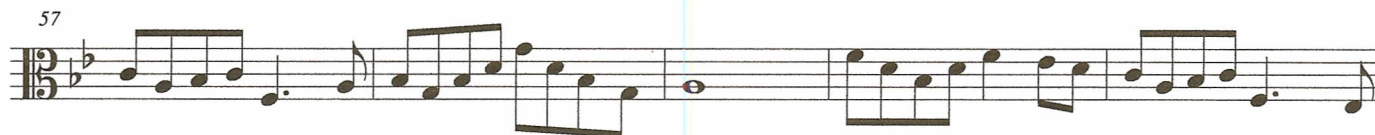
mf

44

pp

50

mf



134 $\text{♩} = 100$

p

139

144

pp *mf pp*

149

158 *p*

164 *f*

169

175 *p* *f* *rit.* *trém.*

Antonina

Mandocello

John Goodin

$\text{♩} = 100$

tremolo

trem. off

9 *f* *mp*

17 *mf*

24 *p*

31 *f*

38 *mf*

44 *pp*

50 *mf*

56 *mf*

61 $\text{♩} = 115$

mf

67

74

81 *mp*

90 *mf*

99 *mp*

107

114 *mf*

122

131 $\text{♩} = 100$

pp

Detailed description: The musical score is written for a single bass line. It begins at measure 61 with a tempo of 115. The key signature has one flat (B-flat major). The time signature is 6/8. The first staff (measures 61-66) includes a half note with a fermata and a measure with a whole rest. The second staff (measures 67-73) consists of eighth notes. The third staff (measures 74-80) consists of eighth notes. The fourth staff (measures 81-89) consists of dotted half notes. The fifth staff (measures 90-98) includes a half note, a quarter rest, and dotted half notes. The sixth staff (measures 99-106) includes a half note, a quarter rest, and eighth notes. The seventh staff (measures 107-113) consists of eighth notes. The eighth staff (measures 114-121) consists of dotted half notes. The ninth staff (measures 122-130) includes a half note, a quarter rest, and dotted half notes. The tenth staff (measures 131-135) starts with a tempo of 100, a key signature change to two flats (D-flat major), and a time signature change to 4/4, followed by half notes. Dynamic markings include *mf* at measures 61, 90, 114, and *pp* at measure 131.

